

OCR F664 AOs 1 and 2

Band 5 12-15 marks	AO1	<ul style="list-style-type: none"> • excellent and consistently detailed understanding of three texts and task undertaken; • consistently fluent and accurate writing in appropriate register; • critical terminology accurately and consistently used; • well-structured, coherent and detailed argument consistently developed
	AO2	<ul style="list-style-type: none"> • well-developed and consistently detailed discussion of effects of language, form and structure; • excellent and consistently effective use of analytical methods; • consistently effective use of quotations and references to text, critically addressed, blended into discussion.
Band 4 9-11 marks	AO1	<ul style="list-style-type: none"> • good understanding of three texts and task undertaken; • good level of coherence and accuracy in writing, in appropriate register; • critical terminology used accurately; • well-structured arguments, with clear line of development.
	AO2	<ul style="list-style-type: none"> • developed and good level of detail in discussion of effects of language, form and structure; • good use of analytical methods; • good use of quotations and references to text, generally critically addressed.
Band 3 6-8 marks	AO1	<ul style="list-style-type: none"> • some competent understanding of three texts and task undertaken; • some clear writing in generally appropriate register; • some appropriate use of critical terminology; • some straightforward arguments competently structured.
	AO2	<ul style="list-style-type: none"> • some developed discussion of effects of language, form and structure; • some competent use of analytical methods; • some competent use of illustrative quotations and references to support discussion.
Band 2 3-5 marks	AO1	<ul style="list-style-type: none"> • limited understanding of three texts and main elements of task undertaken; • mostly clear writing, some inconsistencies in register; • limited appropriate use of critical terminology; • limited structured argument evident, lacking development and/or full illustration.
	AO2	<ul style="list-style-type: none"> • limited discussion of effects of language, form and structure; • limited attempt at using analytical methods; • limited use of quotations/references as illustration.
Band 1 0-2 marks	AO1	<ul style="list-style-type: none"> • very little or no relevant understanding of three texts and very partial attempt at task undertaken; • very inconsistent writing with persistent serious technical errors, very little or no use of appropriate register; • persistently inaccurate or no use of critical terminology; • undeveloped, very fragmentary discussion.
	AO2	<ul style="list-style-type: none"> • very little relevant or no discussion of effects (including dramatic effects) of language, form and structure; • very infrequent commentary; very little or no use of analytical methods; • very few quotations (eg one or two) used (and likely to be incorrect), or no quotations used.

AOs 3 and 4

Band 5 20-25 marks	AO3	<ul style="list-style-type: none"> • excellent and consistently detailed comparative analysis of relationships between three texts; • well-informed and effective exploration of different readings of three texts.
	AO4	<ul style="list-style-type: none"> • consistently well-developed and consistently detailed understanding of the significance and influence of contexts in which literary texts are written and understood as appropriate to the task undertaken.
Band 4 15-19 marks	AO3	<ul style="list-style-type: none"> • good, clear comparative discussion of relationships between three texts; • good level of recognition of different readings of three texts.
	AO4	<ul style="list-style-type: none"> • good, clear evaluation of the significance and influence of contexts in which literary texts are written and understood as appropriate to the task undertaken.
Band 3 10-14 marks	AO3	<ul style="list-style-type: none"> • some competent comparative discussion of relationships between three texts; • answer informed by some reference to different readings of three texts.
	AO4	<ul style="list-style-type: none"> • some competent understanding of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the task undertaken.
Band 2 5-9 marks	AO3	<ul style="list-style-type: none"> • limited attempt to develop comparative discussion of relationships between three texts; • limited awareness of different readings of texts.
	AO4	<ul style="list-style-type: none"> • limited understanding of the significance and influence of contexts in which literary texts are written and understood as appropriate to the task undertaken.
Band 1 0-4 marks	AO3	<ul style="list-style-type: none"> • very little or no relevant comparative discussion of relationships between the three texts; • very little or no relevant awareness of different readings of texts.
	AO4	<ul style="list-style-type: none"> • very little reference to (and likely to be irrelevant) or no understanding of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the question.