

## OCR F662

### Marking Bands and Criteria for Task 2

#### Essay on linked texts

<b>Band 5</b> 20-25 marks	<b>AO1</b>	<ul style="list-style-type: none"><li>• excellent and consistently detailed understanding of at least two text(s) and task undertaken;</li><li>• consistently fluent and accurate writing in appropriate register;</li><li>• critical terminology accurately and confidently used;</li><li>• well-structured, coherent and detailed argument consistently developed throughout the answer.</li></ul>
	<b>AO3</b>	<ul style="list-style-type: none"><li>• excellent and consistently detailed effective comparison of relationships between texts;</li><li>• well-informed and effective exploration of different readings of texts.</li></ul>
	<b>AO4</b>	<ul style="list-style-type: none"><li>• consistently well-developed and consistently detailed well-informed understanding of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the task undertaken.</li></ul>
<b>Band 4</b> 15-19 marks	<b>AO1</b>	<ul style="list-style-type: none"><li>• good understanding of text(s) and task undertaken;</li><li>• good level of coherence and accuracy in writing, in appropriate register;</li><li>• critical terminology used accurately;</li><li>• well-structured arguments, with clear line of development throughout the answer.</li></ul>
	<b>AO3</b>	<ul style="list-style-type: none"><li>• good, clear comparative discussion of relationships between texts;</li><li>• good level of recognition and some exploration of different readings of texts.</li></ul>
	<b>AO4</b>	<ul style="list-style-type: none"><li>• good, clear evaluation of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the task undertaken.</li></ul>
<b>Band 3</b> 10-14 marks	<b>AO1</b>	<ul style="list-style-type: none"><li>• some competent understanding of text(s) and task undertaken;</li><li>• some clear writing in generally appropriate register;</li><li>• some critical terminology appropriately deployed;</li><li>• some straightforward arguments competently structured.</li></ul>
	<b>AO3</b>	<ul style="list-style-type: none"><li>• some competent comparative discussion of relationships between texts;</li><li>• answer informed by some reference to different readings of texts.</li></ul>
	<b>AO4</b>	<ul style="list-style-type: none"><li>• some competent understanding of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the task undertaken.</li></ul>

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<b>Band 2</b> 5-9 marks	<b>AO1</b>	<ul style="list-style-type: none"><li>• limited understanding of text(s) and main elements of task undertaken;</li><li>• limited clear writing, some inconsistencies in register;</li><li>• limited use of appropriate critical terminology;</li><li>• limited structured argument, lacks development and/or full illustration.</li></ul>
	<b>AO3</b>	<ul style="list-style-type: none"><li>• limited attempt to develop comparative discussion of relationships between texts;</li><li>• limited awareness of different readings of texts.</li></ul>
	<b>AO4</b>	<ul style="list-style-type: none"><li>• limited understanding of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the task undertaken.</li></ul>
<b>Band 1</b> 0-4 marks	<b>AO1</b>	<ul style="list-style-type: none"><li>• very little or no relevant understanding of text(s) and very little relevant attempt at task undertaken;</li><li>• very inconsistent writing with persistent serious technical errors, very little or no use of appropriate register;</li><li>• persistently inaccurate or no use of critical terminology;</li><li>• undeveloped, very fragmentary discussion.</li></ul>
	<b>AO3</b>	<ul style="list-style-type: none"><li>• very little or no comparative discussion of relationships between texts;</li><li>• very little or no relevant awareness of different readings of texts.</li></ul>
	<b>AO4</b>	<ul style="list-style-type: none"><li>• very little reference to (and likely to be irrelevant) or no understanding of the significance and influence of contexts in which literary texts are written and understood, as appropriate to the question.</li></ul>