

OCR F662

Marking Bands and Criteria for Task 1

Close Reading

Band 5 12–15 marks	AO1	<ul style="list-style-type: none">• excellent and consistently detailed understanding of selected passage;• consistently fluent and accurate writing in appropriate register;• critical terminology accurately and consistently used;• well-structured, coherent and detailed argument consistently developed.
	AO2	<ul style="list-style-type: none">• consistently coherent and detailed discussion of effects of language, form and structure in selected passage;• excellent and consistently effective use of analytical methods;• consistently effective use of quotations and references, critically addressed, blended into discussion.
Band 4 9–11 marks	AO1	<ul style="list-style-type: none">• good understanding of selected passage;• good level of coherence and accuracy in writing, in appropriate register;• critical terminology used accurately;• well-structured arguments, with clear line of development.
	AO2	<ul style="list-style-type: none">• developed and good level of detail in discussion of effects of language, form and structure in selected passage;• good use of analytical methods;• good use of quotations and references, generally critically addressed.
Band 3 6–8 marks	AO1	<ul style="list-style-type: none">• some competent understanding of selected passage;• some clear writing in generally appropriate register;• some use of appropriate critical terminology;• some straightforward arguments competently structured.
	AO2	<ul style="list-style-type: none">• some developed discussion of effects of language, form and structure in selected passage.• some competent use of analytical methods;• some competent use of illustrative quotations and references to support discussion.
Band 2 3–5 marks	AO1	<ul style="list-style-type: none">• limited understanding of selected passage mostly clear writing, some inconsistencies in register;• limited appropriate use of critical terminology;• limited structured argument evident, lacking development and/or full illustration.
	AO2	<ul style="list-style-type: none">• limited discussion of effects of language, form and structure in selected passage;• limited attempt at using analytical methods;• limited use of quotations/references as illustration.
Band 1 0–2 marks	AO1	<ul style="list-style-type: none">• very little or no relevant understanding of selected passage;• very inconsistent writing with persistent serious technical errors, very little or no use of appropriate register;• persistently inaccurate or no use of critical terminology;• undeveloped, very fragmentary discussion;
	AO2	<ul style="list-style-type: none">• very little or no relevant discussion of effects of language, form and structure;• very infrequent commentary; very little or no use of analytical methods;• very few quotations (eg one or two) used (and likely to be incorrect), or no quotations used